



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE DECORATOR AND FURNISHER

Vol. VIII.—No. 2.

NEW YORK, MAY, 1886.

Per Annum, Four Dollars.
Single Copies, 85 Cents.

Copyright, 1886, by THE DECORATOR AND FURNISHER COMPANY.
All rights reserved.

Entered at the New York Post Office as Second-class Mail Matter.

The Decorator and Furnisher.

PUBLISHED MONTHLY BY

THE DECORATOR AND FURNISHER COMPANY.

JAMES A. ROBINSON, President and Treas.

J. M. BOKEE, Secretary.

A. CURTIS BOND, Editor.

Office, Nos. 30 & 32 East Fourteenth Street, New York.

Address all communications to

The Decorator and Furnisher Co.,

30 & 32 East Fourteenth Street, New York City.

Subscription, \$4.00 per Year, in advance.

(Patent Binder, 50 cents extra.)

Single Numbers.....35 Cents.

English and French Subscribers supplied through our Agencies.
LONDON AGENCY,

THE INTERNATIONAL NEWS COMPANY, 11 BOUYERIE ST. (FLEET ST.)
PARIS AGENCY, Vm MOREL & CIE.

ADVERTISING TERMS.

Single Insertion, \$3.00 per inch; Twelve Insertions, \$25.00 per inch.
Terms for larger spaces made known on application.

CONTRIBUTORS:

CLARENCE COOK.....New York.
EDWARD GREY.....New York.
W. L. D. O'GRADY, Editor, Grand Army Review.

RENN PITMAN.....New York.
HENRY E. WHITLEY.....Cincinnati.
Mrs. M. E. HAWELS, Author of "Art of Decoration".....London.

ROBERT W. EDIS, Author of "Decoration and
Furnishing of Town Houses".....London.
GILBERT R. REDGRAVE, Secretary, Technical
Committee of Great Britain.....New York, N.Y.

F. EDWARD HULME, Author of "Principles of
Ornamental Art".....London.
LUTHER HOOPER.....London.

LEWIS F. DAY, Author of "Every Day Art".....London.
and other Writers.....Paris.

THEODORE CHILL.....Paris.
FRANK T. ROBINSON.....Boston Transcript, Boston.

Mrs. T. M. WHEELER.....New York City.
Miss MARY GAY HUMPHREY.....Boston, Mass.

Mrs. ELLA RODMAN CHURCH....." "
JAMES THOMSON.....Boston, Mass.

CHARLES M. SKINNER.....Brooklyn.
And many others.

ARTISTS:

E. W. POLEY.....London.
JNO. W. H. WAITS.....Ottawa, Canada.

JAMES THOMSON.....Boston, Mass.
EDWARD DEWSON....." "
RAFAEL GUASTAVINO.....New York City.

And many others.

Booksellers and Newsdealers will be supplied by the AMERICAN
NEWS COMPANY, through their various Branches, as follows:

The American News Company.....New York, N.Y.
The International News Company.....New York, N.Y.
The National News Company.....New York, N.Y.
The New York News Company.....New York, N.Y.
The Brooklyn News Company.....Brooklyn, N.Y.
The Williamsburg News Company.....Brooklyn, E.D., N.Y.
The New England News Company.....Boston, Mass.
The Central News Company.....Kansas City, Mo.
The Baltimore News Company.....Baltimore, Md.
The Western News Company.....Chicago, Ill.
The St. Louis News Company.....St. Louis, Mo.
The Cincinnati News Company.....Cincinnati, Ohio.
The Detroit News Company.....Detroit, Mich.
The Pittsburgh News Company.....Pittsburg, Pa.
The Albany News Company.....Albany, N.Y.
The New Orleans News Company.....New Orleans, La.
The San Francisco News Company.....San Francisco, Cal.
The Washington News Company.....Washington, D.C.
The Rhode Island News Company.....Providence, R.I.
The Newark News Company.....Newark, N.J.
The American News Company.....St. Paul, Minn.
The American News Company.....Omaha, Neb.
The American News Company.....Denver, Col.
The Montreal News Company.....Montreal, Canada.
The Toronto News Company.....Toronto, Ontario, Canada.
The Toronto News Co., Clifton Branch.....Clifton, Ontario, Canada.

Designs and Articles submitted for publication, will
be returned, if not accepted.

Correspondents will please give their full address in
each communication.

We will not undertake to Classify any Advertisement
received later than the 10th of the Month.

REMIT BY EXPRESS MONEY ORDER,
DRAFT, P. O. ORDER, OR REGISTERED LET-
TER, MADE PAYABLE TO THE COMPANY.

OUR AUTHORIZED COLLECTORS ARE
PROVIDED WITH WRITTEN AUTHORITY,
NONE OTHERS ARE PERMITTED TO RE-
CEIVE MONEY OR GIVE RECEIPT FOR US.

WE have occasionally referred to the queer deal-
ings of houses more or less in the businesses that
we talk the most about, and the oblique manner
in which honesty is regarded when it interferes
with a prospective profit, but we have encountered
a new phase of the art of imposition that goes far
ahead of the innocent bird-shot in a "modern
antique" piece of furniture, or the delusive effect
of acids on new woods. There is a concern in this
city that started in some few years since to make
a most peculiar piece of furniture from patents
secured by one of its members, a piece of furniture
devoted—well, we will say, to cooking, and having the
singular limitation of ability to cook only from such
recipes as were properly prepared by the concern in
question and placed in the appropriate part of the
machine. It will be thus observed that the value
of the piece of furniture depended largely upon
the promise of the concern to get out recipes
for the new dishes as they made their appearance
and became popular, in fact, it may be safely as-
sumed that the several thousand customers who
bought from the concern, would not have done so
had they not understood that the newest recipes
would be forthcoming indefinitely. Shortly a new
machine was introduced by the same concern, an
improvement it was claimed on the old one; it
cooked quicker, we will say, and required the
recipe printed on a smaller piece of paper than the
other, the maker saved paper. So what does this
moral manufacturing concern do? It stops print-
ing recipes for its early machines, it dooms the
purchasers of those instruments to a perpetual diet
of never changing dishes, the people who gave the
young invention their support are offered three
alternatives, live on dishes fast becoming antique,
starve or let their cooker stand idle. "We can't
take any of those old instruments back," they
would probably say, "There is no sale for them,
and a man who cannot find sufficient nourishment
in the list of twenty-five dishes we have set that
thing for cooking, to repay him for his \$150 in-
vested, must be a sorry gourmand indeed." And so
when we visit a house where one of these old
instruments resides, we know at once what is to
be served out to us.

A LECTURE was delivered before the Woman's
Technical School of Design, recently, by Mr. George
R. Halm, on Practical Art, a suitable subject and
one admitting of eloquent treatment. Mr. Halm
spoke largely in French but enough could be
understood to discover that the speaker advocates

a strictly American form of decorative drawing, an
American renaissance, as it were, a utilization of
of the primitive styles of the Indians, the Peru-
vians, the Mexicans, and others, "boycotting" the
examples of European art. The idea is a good
one and Mr. Halm's advocacy of it shows him to
have been a careful reader of our columns, as we
have frequently urged the same thing. Encouraged
by the success of this effort, Mr. Halm, we under-
stand, is preparing a series of lectures upon
kindred subjects.

In November 1884 was published in the DECOR-
ATOR AND FURNISHER an article on "Art Spoils
of Ava." The topic is perhaps, more interesting
to-day, in view of the recent deposition of King
Theebaw and the occupation of Mandalay, the
modern capital of Burmah, by a conquering British
expeditionary force under Gen. Pendergast, V. C.
Capt. William L. D. O'Grady, editor of the *Grand
Army Review*, who has furnished us a number of
articles on the Far East from time to time, has an
interesting Burmese curiosity.

It is a dagger, with which one prince murdered
another, his uncle. Col. R. W. O'Grady of the
Madras Army, then a major commanding a wing
of the 34th (Chicacole) Native Light Infantry, was
stationed in 1856 at Thayetungo, on the Irrawaddy
River, about 100 miles below Mandalay, and the
extreme frontier post of the British Territory. The
runaway Prince, with some priestly and other
attendants, sought his protection, and got it. The
fugitive was demanded by a Burmese force, which
threatened to cross the border, and war might have
ensued but that in the midst of the turmoil, while
expresses were hurried for reinforcements down the
river and the scanty force of Sepoys was being dis-
posed to the best advantage to repel invasion, the
Prince got scared and insisted on continuing his
flight. He left as a tribute of gratitude the dagger
in question. It afterwards appeared that it was
the very instrument with which he had assassinated
his relative. His flight was unfortunate for him,
for he went astray, was caught on Burmese territory,
put in a sack and solemnly and with much cere-
mony pounded to death with clubs in public, that
being the mode of punishment prescribed for Royal
offenders in Burmah, it being considered highly
indecorous to shed their blood.

WE want again to ask our readers to interest
themselves in sending us new subscribers or the
names of those likely to become subscribers. Every
name added to our list means an improvement of
some sort in our paper, it gives us facilities for
extending our usefulness that will be directly in the
interest and to the benefit of every one who reads
our paper.

It is interesting to reflect that there will come
a time when many of the ceramic productions of
the present day will have the same value to con-
noisseurs as that now attaching to the choicest
specimens of the antique, and the next thousand
years may see a peach-blow dated from our cen-
tury and city. "We won't be there to see it, but
it will be there all the same."